

"DR. WHO - The Time Monster"
(000)

by

ROBERT SLOMANPAUL
1Episode 1

| | | |
|---------------|-----|---------------------|
| Producer | ... | BARRY LETTS |
| Director | ... | PAUL BERNARD |
| Script Editor | ... | TERRANCE DICKS |
| P.A. | ... | MARION MCDUGALL |
| A.F.M. | ... | ROSEMARY HESTER |
| Assistant | ... | SUE UPTON |
| Designer | ... | TIM GLEESON |
| Costumes | ... | BARBARA LANE |
| Makeup | ... | JOAN BARRETT |
| Visual Fx. | ... | MICHAEL JOHN HARRIS |
| F.A. | ... | STEPHEN MORRIS |
| TM1 | ... | DEREK HOBDAV |
| TM2 | ... | FRANK ROSE |
| Sound | ... | TONY MILLIER |
| Grams | ... | GORDON PHILLIPSON |
| Vision Mixer | ... | SHIRLEY COWARD |

CREW 10Tuesday, 25th April 1972 - TC3

| | | |
|--------------------|-----|----------------------------------|
| 1100 - 1300 | ... | Camera Rehearsal (+ TK from) |
| 1300 - 1400 | ... | LUNCH |
| 1400 - 1830 | ... | Camera Rehearsal (with TK) |
| 1830 - 1930 | ... | DINNER |
| 1930 - 2000 | ... | Lineup |
| <u>2000 - 2200</u> | ... | <u>RECORD : VTC/6HT/78493</u> |

Transmission:

Saturday, 20th May 1972 BBC1 5.50 p.m.

* * * * *

CAST:

| | | |
|-------------|-----|-------------------|
| Doctor Who | ... | JON PERTWEE |
| Jo Grant | ... | KATY MANNING |
| Master | ... | ROGER DELGADO |
| Brigadier | ... | NICHOLAS COURTNEY |
| Capt. Yates | ... | RICHARD FRANKLIN |
| Sgt. Benton | ... | JOHN LEVENE |

| | | |
|-----------------|-----|----------------|
| Dr. Ruth Ingram | ... | WANDA MOORE |
| Stuart Hyde | ... | IAN COLLIER |
| Dr. Percival | ... | JOHN WYSE |
| Dr. Cook | ... | NEVILLE BARBER |
| Proctor | ... | BARRY ASHTON |
| Window Cleaner | ... | TERRY WALSH |

Sets:

Unit HQ - Doctors Lab.
Unit HQ 'Room'

Newton Institute - Masters Lab.
Corridor
Masters Study

| Pg. | Scene/Artists | D/N | Cams/Booms | Shots |
|--|---|-----|--|---------------|
| 1 | TELECINE 1 (30" + 38") + TJ SLIDES a) Opening titles b) Doctors Dream | | A1 DR. WHO + JO v.o. from studio | |
| 2 | 2. INT. DOCTOR'S LAB Doctor Who Jo | D | 4A, A1, 3A, 2A | 1 - 9 |
| 6 | 3. INT. MASTER'S LAB Master Ruth Ingram Stuart Hyde | D | Inner Lab: 1A, B1 Outer Lab: 2B, 3B, C1, 5A | 10 11 - 19 |
| RECORDING BREAK | | | | |
| 9 | 4. INT. DOCTOR'S LAB Doctor Who Jo Yates | D | 4A, A1, 3A, 2A | 20 - 31 |
| 12 | 4A. INT. UNIT HQ Brigadier Doctor Who (VO) | D | 1B, B2 | 32 |
| 14 | 4B. INT. DOCTORS LAB Doctor Who Jo Yates Benton | D | 2A, A1 | 33 |
| 14 | 5. INT. UNIT HQ Brigadier | D | 1B, B2 | 34 |
| 14 | 5A. INT. DOCTORS LAB Doctor Who | D | 2A, A1 | 35 |
| RECORDING BREAK | | | | |
| 14 | TELECINE 2 (15") Ext. Institute. Day Master coming out of Lab, | | | |
| 15 | 5. INT. DOCTORS LAB. Brigadier Dr. Who Jo Yates Benton | D | 4B, 3C, A1, 2A | 36 - 53 |
| RECORDING BREAK : Set D/S L. floater in Lab. | | | | |

| Pg. | Scene/Artists | D/N | Cameras/Booms | Shots |
|-----------------|--|-----|-----------------------------|---------|
| 19 | <u>7. INT. MASTERS STUDY</u> Dr Percival Master | D | 4C, A2, 5B | 54 - 65 |
| 21 | <u>8. INT. MASTERS LAB</u> Ruth Ingram Stuart | D | <u>Outer:</u> 3D, C1, 2C | 66 |
| | | | <u>Inner:</u> 1C, B1 | 67 |
| | | | <u>Outer:</u> 3D, C1, 2C | 68 - 76 |
| RECORDING BREAK | | | | |
| 25 | <u>10. INT. DOCTORS LAB.</u> Doctor Who Jo | D | 4B, A1, 2A, 3A | 77 - 84 |
| 27 | <u>11. INT. MASTERS LAB</u> Ruth Stuart | D | 1D, B3 | 85 |
| RUN ON | | | | |
| 28 | <u>TELECINE</u> <u>3</u> (14") <u>Ext. Laboratory. Day:</u> Window cleaner starts window cleaning | | | |
| 29 | <u>12. INT. MASTERS LAB</u> Window cleaner Stuart Ruth | D | <u>Inner:</u> 1E, B1 | 86 |
| | | | <u>Outer:</u> 3B, C1 | 87 |

| | | | | |
|--|---|---|-------------------------------------|---------|
| 30 | <u>13. INT. DOCTORS LAB</u> Jo Doctor Who | D | 4B, A1 | 88 |
| 30 | <u>14. INT. MASTERS LAB</u> Ruth Stuart Window cleaner | D | <u>Outer</u> 1D, 3B, C1 | 89 - 90 |
| 31 | <u>15. INT. DOCTORS LAB</u> Jo Doctor Who | D | 4B, A1, 2D | 91 - 93 |
| 33 | <u>16. INT. MASTERS LAB</u> Ruth Stuart Window Cleaner | D | <u>Inner:</u> B1, 1E, 5X | 94 |
| 33 | <u>16A. INT. MASTERS STUDY</u> Master | D | 4C, A3 | 95 |
| 33 | <u>TELECINE 4 (7")</u> <u>Ext. Stable Clock. Day</u> - it runs down | | | |
| 34 | <u>17. INT. MASTERS STUDY</u> Master | D | 4C, A3 | 96 |
| RECORDING BREAK : Set backing for Window cleaners pov shot | | | | |
| 34 | <u>18. INT. MASTERS LAB</u> Stuart Ruth Window cleaner | D | <u>Outer:</u> 3B, C1, 2C, 4X, 5X | 97-99 |
| | | | A. <u>Inner:</u> B1, 1X, 5X | 100 |
| | | | - RECORDING BREAK | |
| | | | B. <u>Inner:</u> 1A, B1 | 101 |
| | | | C. <u>Outer:</u> C1, 2C | 102 |
| | | | D. <u>Inner:</u> 1C, B1 | 103 |
| 33 | <u>TELECINE 5 (22)</u> <u>Ext. Laboratory. Day</u> - window cleaner falls off ladder | | | |

| Pg. | Scene/Artists | D/N | Cameras/Booms | Shots |
|-----|---|-----|----------------------------------|-----------|
| 37 | <u>21. INT. MASTERS LAB</u> Stuart Ruth Master | D | <u>Inner:</u> 1F, B1 | 104 |
| | | | <u>A. Outer:</u> 3B/F, C1, 5D | 105 - 108 |
| 39 | <u>22. INT. DOCTORS LAB</u> Dr. Who J. | D | 4E, A1 | 109 |
| 39 | <u>23. INT. MASTERS LAB</u> Master Ruth Stuart | D | 1D, 3B, C1, 5A | 110 - 121 |
| 43 | <u>TELECINE 6 (20")</u> <u>Ext. Institute. Day</u> - Brigadier + Benton, Dr. Cook + Proctor drive up | | | |
| 44 | <u>25. INT. MASTERS LAB</u> Master Stuart Ruth | D | 1D, B3, 3B, C1, 5A | 122 - 124 |
| 46 | <u>TELECINE 7 (38")</u> <u>Ext. Institute. Day</u> - Brigadier and group come to see window cleaner | | | |

| Pg. | Scene/Artists | D/N | Cameras/Booms | Shots |
|-------------------------------|--|-----|---|-----------|
| | <u>TELECINE 8 (1' 25")</u> <u>Ext. Country Road. Day</u> - Doctor and Jo on way to Insitute, superdriving | | | |
| 49 | <u>28. INT. CORRIDOR</u> Dr. Percival Dr. Cook Proctor Brigadier Benton Ruth | D | 5E, 44 | 125 |
| 49 | <u>28A. INT. MASTERS LAB</u> Dr. Percival Dr. Cook Proctor Brigadier Benton Ruth Stuart Master | D | 1D, B3, 3B, C1, 5A | 126 - 136 |
| 52 | <u>TELECINE 9 (37")</u> <u>Ext. Country Road. Day</u> - Dr. Who and Jo still driving faster but have to stop and the junction. They arrive at the Institute. | | | |
| RECORDING BREAK : Line up CSO | | | | |
| 53 | <u>29. INT. MASTERS LAB</u> Brigadier Benton Cook Proctor Dr. Percival Ruth Stuart Master | D | <u>Outer:</u> 3B, C1 | 137 |
| | | | <u>A. Inner:</u> 1A, B1 | 138 |
| | | | <u>B. Outer:</u> 3B, C1, 5A , 2C 4X, 5X | 139 - 144 |
| 55 | <u>TELECINE 10 (1' 12") + TJ SLIDES</u> | | | |

In a Government Research Institute, Professor Thascalos is working on a matter transmission machine known as TONTIT - Transmission of Matter Through Interstitial Time. At the Unit Laboratory meanwhile, Dr. Who works on a 'Time-Sensor', a device which detects disturbances in the Time Field - in particular those caused by the operation of the Master's Tardis. The test run of TONTIT produces a reading on the Time Sensor and sends the Doctor and Jo down to the Research Centre where a series of mysterious and terrifying events are taking place. Sure enough, Professor Thascalos is the Doctor's old enemy, the Master.

(The Master's plan involves the Crystal of Kronos, which long ago enabled the rulers of Atlantis to control Kronos, the Time Monster. a being from outside Time whose tremendous powers brought first prosperity, and then near destruction, to Atlantis. The Master sets off for Atlantis in his Tardis, determined to obtain possession of the Crystal. This will give him control over Kronos and thus power over Time itself. Such powers in the Master's hands could bring disaster to the entire Universe. Jo and the Doctor pursue the Master through Space and Time to Atlantis, where they try to prevent him from gaining possession of the Crystal. They are helped by Dalios, the wise, old King of Atlantis, and hindered by Galleia, the King's young and beautiful wife, who casts in her lot with the Master. In the final struggle, the full fury of Kronos is released, Atlantis is destroyed and the Doctor comes to a final confrontation with the Master outside Space and Time. The Master is defeated but once again escapes to work more mischief.....)

Project No: 02341/7079

"DOCTOR WHO"

SERIAL 000

by

Robert Sloman

EPISODE ONE

'The Time Monster'

TELECINE 1: (30"titles + 38" montage)

SOF

Opening titles + "DOCTOR WHO"

- s/1 TJ SLIDES
1. "The Time Monster"
 2. by Robert Sloman
 3. Episode 1

Mix
Into

Dream Montage -

(4 next)

Volcanic explosions; a bleak landscape shaken by earthquake: DOCTOR WHO himself looming out of the smoke and seeing a strangely shaped crystal. He goes to pick it up but an enormous hand forestalls him. He looks up and sees the MASTER, holding the crystal and laughing.

MASTER: Welcome! Welcome to your new master!

DOCTOR WHO goes towards him, but he is no longer there although we can still hear the mocking triumphant laughter.

DOCTOR WHO looks wildly around. The smoke is so thick that he can see nothing. As the noise of the volcano grows even louder, the dream becomes a jumble of threatening images; the trident; the concentric circles of Atlantis; the Minotaur; massive eruptions. Out of the noise comes a terrified scream.

[Q DOC]

VOICE OVER FROM STUDIO

[A1]

DOCTOR WHO: Jo! Jo! Where are you?

JO: (O.O.V.) Doctor! Doctor!

MIX
1. A

[A1]

o.o.f 2-s

FOCUS UP

2. INT. DOCTORS LABORATORY. DAY. (4A, B1, 3A, 2A)

WH

- 3 -

(on 4)

(A BIG CLOSE UP OF
DOCTOR WHO'S EYES.
AS THE ACOUSTIC
CHANGES FROM THE
DREAM SOUND TO
REALITY, THE CAMERA
PULLS BACK TO SHOW
THAT WE ARE IN THE
LAB)

JO: (~~W.O.V.~~) Doctor!
I'm here.

(DOCTOR WHO PULLS
HIMSELF TOGETHER
AND SITS UP.

HE HAS BEEN ASLEEP
ON A VICTORIAN
CHAISE-LONGUE)

DOCTOR WHO: Hello, Jo.
/ I must have been
dreaming.

JO: I'll say you were. A real pippin
of a nightmare. I've brought you a
cup of tea. Do you want it?

DOCTOR WHO:
Volcanoes ... earthquakes.

(2 next)

- 3 -

(on 4)

Hold DR's rise
and X to BENCH
rear R

(DOCTOR WHO SUDDENLY
GETS UP AND GIVES
THE TEA BACK TO JO,
UNTOUCHED)

DOCTOR WHO: Thank you. I enjoyed that.

How to reaction

(HE PICKS UP A SMALLISH
PIECE OF "WHO-ISH"
EQUIPMENT AND STUDIES
IT HARD)

2.

2 A
MLS JO

Hold her X to
2-a

*Do you suppose it's the Time Vector
Coordinator that could be causing
the trouble?*

JO: I suppose you've been working on
it all night?

DOCTOR WHO: Eh?

JO: What is that? A super -
dematerialisation circuit?

DOCTOR WHO: No, no. That'll have to
wait. This is far more urgent. It
might make all the difference if he
turns up again.

JO: The next time who turns up?

3.

4
MCU DR. WHO

DOCTOR WHO: the Master, of course./

(HE STARES INTO THE
DISTANCE, REMEMBERING
HIS NIGHTMARE. ~~HE REMEMBERS THE MASTER~~
~~HE REMEMBERS THE MASTER~~
~~HE REMEMBERS THE MASTER~~
~~HE REMEMBERS THE MASTER~~)

4.

3
2-s

(DOCTOR WHO SUDDENLY SNAPS OUT
OF HIS MOOD OF ABSTRACTION)

(on 3)

DOCTOR WHO: Now Jo, Listen carefully,
I want you to go and find out - as
quickly as you can - if there
have been any volcanic eruptions or
severe earthquakes recently.
anywhere in the world.

JO: You're joking, of course.

DOCTOR WHO: Believe me, this is no
matter for jokes.

5.

4

A

2-s

HOLD JO's X fwd
into 2-s and
back without
tightning

JO: But I read it all out to you last
night, I ... Wait a moment. /

(SHE DUMPS THE
TEA AND SCRIBBLES
AMONGST SOME PERS
UNTIL SHE FINDS AN
EVENING NEWSPAPER)

6.

3

MCU JO + paper

It just shows you never listen to a word
I say. Here we are .../ New eruptions
in the Thera group of islands ...
Near Greece somewhere! /

7.

4

Tight 2-s

(DOCTOR WHO TAKES
THE PAPER)

DOCTOR WHO: Does it say anything about
a crystal?

JO: Crystal? What crystal?

8.

2

MCU JO

DOCTOR WHO: It looked like a crystal. /

(3 next)

(on 2)

9.

34

JO: Look, I know I'm dim, but *would you*
mind. please explain?~~CU~~ - CU

Dr. Who

DOCTOR WHO: In my dream.
A large crystal shaped like a trident ...KEEP TAPE RUNQ MASTER

10.

1

A

B1

CU CRYSTAL

PULL OUT - 2-s

MASTER/RUTH

3. INT. THE MASTER'S LABORATORY. D.Y.
(INNER LAB) (LA, B1)(THE CRYSTAL IS BEING
PLACED LOVINGLY INTO
A SPACE OBVIOUSLY
PREPARED FOR IT IN
A COMPLICATED PIECE
OF ELECTRONIC
APPARATUS)l.h. D/S flat /
not set this
scene.2-B, 3-B
Outer LabMASTER: A simple piece of Quartz.
Nothing more.(THE CRYSTAL, WHICH
IS FOUR OR FIVE
INCHES ACROSS, IS
BASICALLY A RHOMBOID,
WITH TWO SMALLER
RHOMBOIDS STICKING
OUT AT EACH SIDE,
TO FORM A TRIDENT OF
SORTS.THE LAB IS DIVIDED
INTO TWO PARTS THE
MAIN ROOM HAVING
GLASS TOPPED PARTITION
ACROSS IT TO FORM
A SMALLER SECTION
REFERRED TO AS THE
RECEIVER ROOM.

(5 next)

(on 1)

THIS IS WHERE WE
FIND THE MASTER.
SPEAKING TO RUTH
INGRAM, AN
ATTRACTIVE FORTY EIGHT
SCIENTIST IN HER
FORTIES)

RUTH: But that's ridiculous!

HOLD MASTER's X
without
tightning

(THE MASTER PLACES
A GLASS FRONTED
COVER OVER THE
CRYSTAL. IT CAN
STILL BE SEEN,
BUT THE SHAPE IS
NO LONGER OBVIOUS)

MASTER: Of course, it is, Doctor!
Ingram. There's no possible way for me
to prove to you that this crystal is
different from any other piece of quartz -
and yet it's unique. | As you say, quite
ridiculous.

(THE MASTER TURNS
AND WALKS INTO - RUTH FOLLOWS)
THE MAIN ROOM,

11. 5 A (2B, 3B, C1, 5B) C1
WIDE 2-s as
they enter

3A. LABORATORY - OUTER AREA

RUTH: And this is the missing piece
of equipment we've been waiting for?

MASTER: Exactly.

Q STU

12. 2 B
LS STUART at
door as enters.
HOLD him - 3-s
RUTH/MASTER/
STUART at lockers

(THE DOOR BURSTS OPEN
AND STUART, A YOUNG
POST-GRADUATE WORKING
FOR HIS PH.D, BURGLES
IN DOING UP HIS
JACKET)

STUART: I'll swear I switch that alarm
off in my sleep. Sorry, Prof. Oops!

(3 next)

on 2)

(HE JUST SAVES A
PIECE OF EQUIPMENT
FROM CRASHING TO
THE FLOOR)

RUTH: Slammer down, Stu, for pete's sake.

MASTER: And don't call me Prof.

STUART: In the dog house again.

(IN THE MAIN LABORATORY
THERE IS AN EVEN MORE
COMPLICATED PIECE OF
ELECTRONIC APPARATUS,
COVERED WITH CONTROLS,
DIALS AND OSCILLOSCOPE
TUBES.

A PROMINENT FEATURE
IS A LARGE CONTAINER
OF SMOOTH METAL,
NEARLY AS LARGE AS
A POLICE TELEPHONE
BOX.

NB. MASTERS
TARDIS NOT
SET YET!

THOUGH THIS IS IN
FACT THE MASTER'S
TARDIS, THERE IS
APPARENTLY NO WAY
INTO IT)

13. ³₃ B
MCU MASTER

MASTER: Be quiet and listen to me. I
have a meeting with our new Director
in ... (LOOKING AT WATCH) in two and a
half minutes. I shall have to leave
the final checks for the demonstration
to the pair of you. /

14. ⁵₅ 3-s
Hold MASTER fwd.

RUTH: But aren't we going to have a trial
run?

MASTER: It's not necessary, my dear.

(2 next)

STUART: That's marvellous. (cont...)

(on 5)

*He's the
quite
bored*

STUART: (cont) We're going to look a right bunch of Charlies if this fellow from the Grants Committee turns up and we're left with egg on our faces ...

15. *2* MCU MASTER

RUTH: Surely, Professor .../

16. *5* MCU RUTH

MASTER: Now, now my dear, there's no need for you to worry your pretty little head. /

17. *3* Tight 2-s

RUTH: And there's no need for you to be so insufferably patronising. / Just because I'm a woman ...

18. *2* MCU MASTER
HOLD his X fwd
+ back to door

STUART: Here we go .../

MASTER: You're quite right, Doctor Ingram. / Please forgive me. Now, will you be so good as to run those checks?

*Reaction
on 5 RUTH a/b*

19. *3* 2-s RUTH/STUART

Let him go

(THE MASTER GOES)

CRAB L to hold
her X down L at
CONSUL with
STUART will in
rear

RUTH: That man! I don't know which infuriates me more - his dictatorial attitude or that infernal courtesy of his.

(SHE IS SLAMMING ON
SOME SWITCHES. THE
MACHINE STARTS TO
HUM. STUART GRINS)

It's all the same really. A bland assumption of male superiority!

STUART: May God bless the good ship Women's Lib. and all who sail in her.

BREAK :

2-A, 3-A - Laboratory (Drs) 1-B, B - 2 Unit HQ

CLOSE ALL WINDOW SHUTTERS

Q MIKE

20. 3 2 A (4A, 41, 3A, 2A) 41
CU MAP
PULL OUT - 3-s

4. INT. DOCTOR'S LABORATORY. DAY.

(MIKE YATES HAS
SPREAD A MAP OF
THE MEDITERRANEAN
ON A TABLE. DOCTOR
WHO IS WORKING IN
THE BACKGROUND)

MIKE: There you are, Jo. The Thera
Group. Those little islands there.

(HE POINTS TO THE MAP.
JO PEERS CLOSELY AT IT)

JO: Doctor, come and have a look.

DOCTOR WHO: Please Jo. I'm busy.

JO: But it's that map you asked for.

DOCTOR WHO: Oh.

(HE COMES OVER AND
GLANCES AT IT IN
AN ABSTRACTED WAY)

MIKE: There, you see?

DOCTOR WHO: Mm. Thera. Doesn't mean
a thing to me.

21. 2 2 A (HE MOVES BACK TO
MCU JO HIS BENCH)

JO: Well, it says 'Santorini' in brackets.
Must be another name for it. What
about that? /

22. 3 2 3-s

(4 next)

(on 3)

DOCTOR WHO: Forget it, Jo. I just had a nightmare, that's all.

JO: Sorry, Mike.

23. 4 A (MIKE ROLLS UP THE
MCU MIKE MLP) /

24. 2 A MCU JO MIKE: Better than hanging around the Duty Room. If nothing turns up soon, I'll go round the twist. /

25. 3 3-s JO/DR/MIKE JO: That makes two of us. And here was I thinking we were going off on a trip to Atlantis. /

DOCTOR WHO: . . . What?

JO: I was just saying to Mike. . . .

DOCTOR WHO: (WITH GREAT URGENCY)
You said Atlantis. Why Atlantis?

JO: Well, it said in the paper, didn't it?

DOCTOR WHO: The map, Captain Yates, the map . . .

26. 2 A (HE TAKES THE MLP
FROM MIKE AND SPREADS
IT OUT. JO PICKS
UP THE PAPER SHE
HAD EARLIER)
MCU JO

27. 4 3-s JO/DR/MIKE JO: Here it is . . . 'Believed by many modern historians to be all that remains of Plato's Metropolis of Atlantis'. /

(2 next)

(on 4)

DOCTOR WHO: Of course, of course.

28. 2 MCU JO MIKE: Atlantis? I thought it was supposed to be in the middle of the Atlantic Ocean? /

29. 4 MCU MIKE JO: You're out of date. Apparently it was part of the Moncan civilisation - you know, the Minotaur and all that Cretan jazz. /

30. 3 3-s MIKE: It's only legend though, isn't it? /

DOCTOR WHO: Get me the Brigadier, will you Jo?JO: What, now?DOCTOR WHO: Yes now.JO: All right, sorry.MIKE: The Brig? Why the Brig for heavens sake?JO: Search me.S/B TK

30A. 2 MCU DR + map (SHE DIALS A NUMBER.)

DOCTOR WHO PICKS UP A PIECE OF WIRE AND PROBES INSIDE HIS MECHANISM) *LOOKS UP*

30B. 3 3-s

JO: The Brigadier.

31. 2 MCU DR. WHO (SHE HANDS DOCTOR WHO THE PHONE)

DOCTOR WHO: Brigadier? Now, listen to me, I want you to put out a world-wide warning. Alert all your precious Unit H.Q.'s. Not that it'll do any good.

32. 1 B MCU BRIGADIER

4A. INT. UNIT HQ. DAY. (1B, B2)B2BRIGADIER: (ON TELEPHONE) Thank you very much. And against what, precisely, am I supposed to be warning the world?

(2 next)

DOCTOR WHO: (V.O.) The Master. I've seen him.

BRIGADIER: Seen him? Where? When?

33. 2 CU DR. WHO

A1

4b. INT. DOCTOR'S LAB. DAY. (2A, A1)

34. 1 CU BRIGADIER

DOCTOR WHO: In a dream.

B2

5. INT. UNIT HQ. DAY. (1B, B2)

(BRIGADIER REACTS)

35. 2 CU DR.

A1

5A. INT. DOCTORS LABORATORY. DAY.

DOCTOR WHO: Not half an hour ago!

RECORDING BREAK: Strike sofa flat. 3-c, 4-B, 5-B

TELECINE 2 (✓)"

SOF

Ext. Laboratory. Day.

As the MASTER comes out of a door marked Private, we see that the Lab. is situated in the stable block of an old country house. As he crosses the yard towards the main building, the stable clock strikes ten. He crosses a notice board: "The Newton Institute".

Q BRIG

36. 2 A
2--S BRIG/DR

-14- (4B, 3C, A1, 2A)

A1

6. INT. DOCTORS LAB. DAY.

(4 next)

(on 2)

37. 4 4 MCU DR. WHO BRIGADIER: In any case, Doctor, every section of UNIT now has the search for the Master written into standing orders. /

38. 2 MCU BRIG DOCTOR WHO: Priority Z44, I suppose. /

39. 4 4-s BRIG/JO/ MIKE/DR BRIGADIER: Priority 4 One, actually. /
DOCTOR WHO: I tell you, Brigadier, there is grave danger.

BRIGADIER: Danger of what, for heaven's sake?

DOCTOR WHO: I'm not sure ... but in my dream, I quite clearly saw ...

BRIGADIER: If it got out, you'd be the laughing stock of UNIT.
A dream! Really Doctor. You'll be consulting the entrails of a sheep next.

(2 next)

(on 4)

40. 2 MCU BRIG (JO GIGGLES, THE BRIGADIER THROWS HER A GLANCE AND SHE SUBSIDES)
41. 4 MCU DR. Right now. We'd better be on our way to the Newton Institute. Are you ready Doctor?/
42. 2 a/b DOCTOR WHO: I'm far too busy to go anywhere./
43. 4 3-3-80/
MCU DR.
4 shot BRIGADIER: But...but...I told them you'd go. Two observers from UNIT, they said./
- (THE DOCTOR GETS ON WITH HIS WORK IN GRIM SILENCE)
- JO: Shall I go?
44. 2 MCU BRIG DOCTOR WHO: Certainly not, I shall need you here, Jo.
45. 4 MCU MIKE JO: What's it all about anyway?/
BRIGADIER: TOMTIT, that's what it's all about. Demonstration of TOMTIT./
46. 2 MCU BRIG MIKE: TOMTIT? What on earth does that stand for?/
47. 4 MCU DR. WHO BRIGADIER: Well....er...well, you see.../
48. 2 MCU BRIG DOCTOR WHO: Transmission of Matter through Interstitial Time./
49. 3 C
MCU JO BRIGADIER: Exactly. TOMTIT./
50. 2 MCU BRIG JO: But what does it do?/

(4 next)

(on 2)

51. 4 4-s BRIGADIER: Brilliant idea. It can actually break down solid objects into light waves or whatever and transmit them from one place to another. /

MIKE: And it works?

BRIGADIER: Apparently. Well, Yates, you'd better come with me, I suppose.

MIKE: Sorry sir. I'm duty officer.

52. 2 MLS BENTON
at door
HOLD him -
2-s with
BRIG

BRIGADIER: Well someone's got to come with me... /

(THE DOOR OPENS.

BENTON ENTERS IN
CIVVIES)

BENTON: Just off sir.

BRIGADIER: Sergeant Benton. The very man!

BENTON: But I'm just leaving sir. 48 hour pass.

53. 3 CU BRIG BRIGADIER: Oh no you're not Sergeant. You're coming for a little trip to the Newton Institute. /

BENTON: (RESIGNED) Sir. The er... Newton Institute? /

BRIGADIER: That's it. Research establishment at Wootton, just outside Cambridge....

Q MASTER

54.

5B
EMPTY FRAME
MASTER in
- CU

(4C, A2, 5B)

A2

7. INT. MASTERS STUDY. DAY.

(THE DIRECTOR IS SITTING WITH
A FILE OPEN IN FRONT OF HIM.
THE MASTER, LIKE A SCHOOLBOY
IN THE HEAD'S STUDY, STANDS
IN FRONT OF THE DESK)

55.

4C
2-s
MASTER/ DR. PERC.

MASTER: How dare you call me a charlatan! /

DR. PERCIVAL:

Doctor Cook is not only Chairman of
the Grants Committee but a colleague and
a personal friend. / Am I to tell him
this afternoon that I am as gullible as that
drunkard I have replaced?

56.

5

MCU MASTER

57.

4MCU DR. P
HOLD rise -
Wide 2-s

(THE MASTER SMILES)

Then do not
adjust to
HOLD DR. P'S
movements(THE DIRECTOR TAPS
THE FILE)

DIRECTOR:

How is it that I can find no trace of
your academic career before you visited
Athens University? How is it that you
have published nothing, that you refuse
to reveal the hypothesis behind your
so-called experiments, that the very
name of your project is arrant nonsense?
TOMTIT! What, pray, is 'Interstitial
Time'?*Rises*

58.

5

CU MASTER

(AS THE MASTER REPLIES.
HE LEANS OVER THE DESK,
STARING INTO THE DIRECTOR'S
EYES)

59.

42-s
HOLD sit
without
tightningMASTER: You're a very clever man,
Director. I can see that I shall have
to tell you everything. / You're quite
right, of course. I am no Professor.

60.

5

Tight 2-s

DR. PERCIVAL: Ah! *HE SITS*

(on 5)

GO IN FAST
- CU MASTER

MASTER: Hear me out, please. I
can see that you're disturbed, but
you have nothing to worry about.
You must believe me...you must believe
me... *you must believe me.*

61. 4 (HE IS NOW IN FULL
HYPNOTIC SWAY)
CU DR. PERC.

62. 5 DIRECTOR: ...Must believe you.../
CU MASTER
into BCU

63. 4 MASTER: I am the Master. You will
listen to me and you will obey me.../
BCU DR. PERC. You will obey me.

64. 5 DIRECTOR: Obey...obey. *I will* obey.../
BCU MASTER
SLOW ZOOM OUT
- 2-s

65. 4 MASTER: Go back to your room and wait for this
wretched man from London. And remember - you
are quite satisfied as to the authenticity of
my credentials and the integrity of my work here.
You understand?/
BCU DR. PERC.

DIRECTOR: Yes, I understand.

MIX
66. 2 C / 8. INT. THE MASTER'S LAB. DAY. Q RUTH 01. B1
CU DIALS (3D, C1, 2C - Outer) (1C, B1 Inner) +lab
EASE OUT SLOWLY likes
- WS LAB +
RUTH

(RUTH IS CHECKING SOME
DIALS AND CALLING
THROUGH TO STUART, WHO IS
DOING THE SAME OF THE
MORE COMPACT PIECE OF
APPARATUS IN THE SMALL
ROOM PARTITIONED OFF FROM
THE MAIN LAB)

L.h. flat in pos.

4-B, 5-X, A-2

RUTH: 1.359

STUART: ^(V.O.) / 1.359. Check.

EXTRA →

RUTH: 3.062.

67. 1 C STUART: (VO) 3.062. Check. / B1
WS STUART

8A. INNER LABORATORY. DAY

(2 next)

RUTH: (VO) 59 and steady.

STUART: 59 and steady.

(on 1)

RUTH: And that's the lot.

STUART: Check, check, check.

68.

2

Cl

Wide ~~2~~ SHOT
RUTH:
INCLUDE STUART AT DOOR 8B. OUTER LABORATORY. DAY.
INTO 2 SHOT. HOLD RUTH
move fwd.

S/R.

Shed around

RUTH: And now we just ~~wait~~ and wait. I still think it's just plain stupid not to have a trial run. Ludicrous.

1-D

(STUART COMES OUT)

STUART: Ludicrous. Check.

RUTH: Oh, grow up, Stu.

STUART: No, but I mean it, love. It is ludicrous. Just suppose the thing won't wag its tail when we tell it to.

RUTH: They'd withdraw the grant.

69.

3

D
MCU RUTH

STUART: As sure as God made little green apples. And bang goes my fellowship.

70.

2

2-s
STUART/RUTH

RUTH: And bang goes my job - and my reputation for that matter. Men! It's their conceit that bugs me.

STUART: Hey, hey, hey! I'm on your side, remember?

RUTH: Oh well, you don't count.

STUART: Oh don't I? And why not, may I ask?

RUTH: Don't bully me, Stu, or I think I'll burst into tears.

71.

3

(2-5)

(THEY SIT IN GLOOMY SILENCE FOR A MOMENT. SUDDENLY STUART LOOKS UP)

(on 3)

- 23/4/5 -

STUART: Let's do it!RUTH: What?STUART: Have a run-through.RUTH: Without him?STUART: Why not?

72. 2 RUTH: Well, it is his project,
MCU STUART after all. He's the boss./

73. 3 STUART: Nominally. But you think
MCU RUTH how much you've put into it. It's
a joint affair. You've as much right
to take the decision as he has./

74. 2 RUTH: Well.../
MCU STUART

75. 3 STUART: Of course, if you need
MCU RUTH to have a man in charge.../

76. 2 RUTH: That does it. We go ahead./
CU STUART
to Tight 2-s
as he leans in

STUART: That's my girl!

(RUTH GIVES HIM AN EXASPERATED
LOOK)

RECORDING BREAK: 2-D, 3-A

77.

3

A

(4B, A1, 2D, 3A)

A1

CU TIME
SENSOR

10. INT. DOCTORS LAB. DAY.

EASE OUT-
Tight 2-s
JO/DR. WHO

JO: You know Doctor, you're quite the most infuriating man I've ever met. I've asked you literally one million times. What is it? /

78.

4

B

CU DR. WHO

79.

3

2-s a/b

with sensor
partly in shot

DOCTOR WHO: Extraordinary. I could have sworn... It's a time sensor. /

JO: I see.

DOCTOR WHO: Do you? What is it then?

80.

4

CU DR. WHO

JO: Yes, it's a.... well, it's a... obviously, it detects disturbances in the Time Field. /

81.

3

2-s a/b

DOCTOR WHO: Very good. You're learning Jo. Just what you need if you happen to be looking for a Tardis. /

JO: It's a Tardis sniffer-out!

DOCTOR WHO: Or any other time machine for that matter. So if the Master turns up...

JO: Bingo!

DOCTOR WHO: As you so rightly say, 'Bingo'.

Let's have a little test.

Hce S

82.

4

2-s +
TARDIS rearEASE to hold
DR's rise

JO: ~~But do I have to do.~~ /

(2 next)

4)

83.

2

A

CU JO

DOCTOR WHO: I'll go into the Tardis and start her up. You watch that dial. It's a direction - finder. It'll point directly at the Tardis. /

84.

4

~~CU DOCTOR WHO~~

*2 shot
Let him break
frame.*

JO: If it works! /

DOCTOR WHO: As you so rightly say - if it works.

85.

D

CU PROTECTIVE
SUIT

QSTU

B3, C1

PULL OUT-

2-s

RUTH/STUART

11. INT. MASTER'S LABORATORY. DAY.

(STUART IS PUTTING
ON A PROTECTIVE SUIT)

STUART: I feel like the backend of a pantomime horse.

RUTH: Very suitable for a keen young man like you.

STUART: Come again?

RUTH: Starting at the bottom.

STUART: Yuk. Anyway, it's just a waste of time. Why should there be any radiation at the receiver? We're only going to use about ten degrees.

RUTH: Are you willing to take the gamble?

STUART: No.

RUTH: Stop beefing then and get on with it.

Let STUART go
HOLD RUTH to
control unit

(STUART PUTS ON HIS HEADPIECE
AND GOES INTO THE RECEIVER ROOM.)

RUTH SWITCHES ON.

A WHINE STARTS WHICH SLOWLY
INCREASES IN PITCH AND VOLUME)

RUN ON - 1-E, B-1 Inner Lab.

PM

TELECINE 3: (1")

SOF

Ext. Lab. Day.

A window cleaner, happily whistling, places a ladder at the Lab window and climbs up it. He starts to clean the window.

Q CLEANER

86.

7

E

CU WINDOW
REFOCUS to
STUART f/g
at microphone

12. INT. LAB. DAY.
(INNER)

(WE SEE THE WINDOW
CLEANER FROM
INSIDE. HE IS AT
THE WINDOW OF THE
LITTLE ROOM
CONTAINING STUART
AND THE RECEIVER.

STUART SPEAKS
INTO A MICROPHONE

Q STU

87.

3

B

WS RUTH
across
control
desk

STUART: Interstitial activity nil./CI

12A. INT. LAB. OUTER. DAY.

(RUTH LEAVES HER
CONTROL PANEL
AND CROSSES TO
A GLASS HEMISPHERE,
UNDER WHICH SHE
PLACES A VASE.
SHE RETURNS AND
LOOKS AT A DIAL)

1 - D

GO IN on
VASE

RUTH: Molecular structure stable.
Increasing power.

... 20... 25... 30..

(THE WHINE GETS
LOUDER AND
HIGHER)

88.

4

B

WS of
TARDIS b/g
JO f/g

(4B, A1)

Q JO

A1

13. INT. DOCTORS LABORATORY. DAY.

(3 next)

PM (on 4)

(JO IS PERRING AT
THE TIME SENSOR,
THE TARDIS NOISE
STARTS. SHE LOOKS
UP AND CALLS TO
DOCTOR WHO INSIDE
THE TARDIS)

no Flat
no sofa

JO: You're not going to disappear
to Venus or somewhere?

DOCTOR WHO: (OOV) No, no, no.
Keep your eye on the dials.

(SHE LOOKS DOWN.
THE SENSOR IS NOW
FLASHING A LIGHT
AND THE NEEDLES
ON THE DIALS ARE
MOVING)

JO: It's working.

DOCTOR WHO: (OOV) Of course it is.
Make a note of the readings.

(JO GRABS A PENCIL
AND SCRIBBLES DOWN
THE FIGURES)

JO: All right.

89.

3 B

WS RUTH

16 RUTH

CL

14. INT. MASTERS LAB. DAY (OUTER)

-30-

(1 next)

pm

(on 3)

RUTH: 35 ... 40 ... 45 ...

(DISTORT)

STUART: / Check, check, check *

90.

1

D
CU DIALS

(SHE SLOWLY TURNS
THE SWITCH./ THE
NEEDLE CREEPS UP
THE DIALS AND
THE NOISE KEEPS
ON INCREASING)

BRING UP
NOISE

LIGHT TO ~~WHO~~

91.

4

B
2-s
HOLD DR. WHO
fwd.

(4B, A1, 2D)

A1

15. INT. DOCTOR'S LABORATORY. DAY.

1 - E

(AS THE NOISE OF
THE TARDIS DIES
DOWN, DOCTOR WHO
APPEARS IN THE
DOOR-WAY.

JO LEAVES THE
SENSOR ON THE
BENCH AND TAKES
THE PAD OVER TO
MEET DOCTOR WHO)

JO: Well done.

DOCTOR WHO: Thank you.

(HE LOOKS AT
THE PAPER)

(2 next)

PM (on 4)

JO: It's a bit out on the distance though. Says the Tardis was only *a foot* ~~three and a half feet~~ away.

DOCTOR WHO: Venusian feet, my dear.

JO: They're larger than ours.

DOCTOR WHO: Oh yes, much larger. Always tripping over themselves, the Venusians. / Mm ... good ... good.

92. 2 D (SIT)
2-s on
DR'S SIT

HE SIT

(JO NOTICES
THE SENSOR)

JO: Doctor ...

DOCTOR WHO: Mm?

JO: You must have left something switched on in the Tardis.

DOCTOR WHO: I certainly didn't. Why?

JO: Look.

(THE SENSOR LIGHT
IS FLASHING.
DOCTOR WHO AND JO
CROSS TO IT)

The readings are different. *The direction
finders pointing in a different way*

DOCTOR WHO: It's impossible!
Unless ...

JO: Unless what?

93. 4 CU DR (THEY LOOK AT
ONE ANOTHER)
DOCTOR WHO:
Another Tardis!

94. 1 E (B1, 1E, 5X)
HS STUART
+ TOMTIT Unit

16. INT. MASTERS LAB: INNER. DAY

(5 next)

TQ STU
B1

PM (on 1)

S/B TK

(THE WINDOW CLEANER
PEERS THROUGH THE
WINDOW TO SEE WHAT'S
GOING ON. THE NOISE
IS DEAFENING)

(DISTORT)

RUTH: / Isolate matrix scanner.

(STUART TURNS
A SWITCH)

STUART: Check.

RUTH: 30... 55... 60...

(ON A METAL PLATE
BEFORE HIM AN
IMAGE LIKE A
GHOSTLY 3D LINE
DRAWING OF THE
VASE APPEARS)

NB: RACKS
to include

Q 570

(VO) It's going to work!

(DISTORT)

RUTH: / Pipe down and concentrate!
Stand by. Initiating transfer ...

F/O
Cam. 5

STUART: Ten ... nine ... eight ...

PAN UP +
GO IN on
CRYSTAL

(THE CRYSTAL IS
GLCOWING EERILY)

KEEP TAPE.

Q MASTER

95. 4 C
WS MASTER
Hold him
to window

16A. INT. MASTERS STUDY. DAY.

(THE MASTER IS WORKING AND
HEARS THE CLOCK SLOW CHIMING.
HE GETS UP AND GOES TO THE
WINDOW TO LOOK OUT)

The stable clock starts
to strike eleven o'clock.
Suddenly the chimes
drop in pitch, like
an old fashioned
gramophone running down.

96.

4

C

MCU MASTER

PAN HIM
- door

Q MASTER A3

17. INT. MASTER'S STUDY. DAY.

(HE REACTS TO WHAT
HE SEES)

MASTER: The fools!

(HE HURRIES OUT)

RECORDING BREAK: 4-X, A-2, 1-X

Set in 1. floater - inner lab.
2. Fx. projector

Q STU
RUTH

97. O/L
4 X (3B, C1, 2C, 4X, 5X) C1
WS VASE on
yellow
C
2 WS LAB 18. INT. MASTERS LAB. OUTER. DAY.

(DISTORT)
STUART: / four ... three two
one.

98. 3 CU SWITCH (RUTH SLAMS THE SWITCH.
WITH A ROAR, THE VASE
DISAPPEARS.)

O/L
99. 4 a/b
2 a/b

S/I
Cam 5X
Sparkle fx.

F/O
Cam. 4 + 5

IT
DISAPPEARS
AND
MIX TO ONE

VASE DISAPPEARS!

MIX

100. 1 X B1
WINDOW CLEANERS POV.
of STUART
+ Plate Q STUE
18A. INT. MASTERS LAB. INNER. DAY

S/I
Cam 5
Sparkle fx.

O/L
Cam. 4
Vase on yellow.

F/O
Cam. 5

IT
APPEARS. (ALMOST IMMEDIATELY THE
VASE REAPPEARS ON STUARTS
METAL PLATE)

RECORDING BREAK

101. 1 A
CU WINDOW
CLEANER reaction 18B. INT. MASTERS LAB. OUTER. DAY.

PAN TO STUART

STUART: ~~Transfer stabilising~~ ... okay, Ruth,
switch off. We've done it.

(2 next)

(BUT THE NOISE CONTINUES TO RISE)

(DISTORT)
RUTH: / Stuart, come here....

... Come here

Hold STUART
to door

(NO PANIC, BUT
EXTREME URGENCY)

S/B TK

102.

2

C

2-s

STUART at
door

There's a positive feed back. She's
overloading.

C1

1 - C FAST

Hold him fwd
to control
desk R frame

(STUART RUSHES IN,
TEARING OFF HIS ~~HEAD~~ HEADPIECE]

RUTH:

You'll have to bring in the surge
ut as I reduce the power or she'll
blow!

STUART: Right.

103.

1

C

Thru CRYSTAL
ZOOM IN on
WINDOW CLEANER

18D. INT. MASTERS LAB. INNER. DAY

(IN THE RECEIVER
ROOM, AN UN-
EARTHLY GLOW
LIGHTS UP THE
FACE OF THE
WINDOW CLEANER.
A LOOK OF UTMOST
HORROR COMES
SLOWLY TO HIS FACE)

B1

LIGHT FX

TELECINE 5: (22")

SOP

Ext. Lab. Day.

The WINDOW CLEANER slowly
throws up his arms and
falls slowly backwards,
crashing to the ground
in slow motion.

The MASTER sees this
from the archway, and
runs towards the Lab. Block.
The stable clock is still
striking very slowly in
a very low pitch.

4 - F, 1 - F

104.

1

F

2-s

Feer 1

10 STU

B1

21. INT. MASTERS LAB. DAY. INNER.

(3 next)

(on 1)

(STUART IS GINGERLY
TAKING THE VASE
OFF THE METAL PLATE.
THE CRYSTAL IS STILL
GLOWING)

STUART: Looks fine.

RUTH: Careful. Bring it in.

105.

3

E

2-s

HOLD them -
f/g table

21A. INT. MASTERS LAB. OUTER. DAY.

C1

(THEY COME INTO
THE MAIN PART
OF THE ROOM.

STUART PLACES
THE VASE ON THE
BENCH)

1 - D

STUART: I don't really believe it.
We've done it!

puts it down

RUTH: It'll have to be checked
for any structural changes.

PI (on 3)

106. 5 D
Low tight 2-s
EASE OUT with
STUARTS rise

STUART: Oh, for Pete's sake.
It's as good as new! You can see
it is./

RUTH: Macroscopically, perhaps.
But at the molecular level things
may be very different.

3-F FAST

STUART: Are you serious?

RUTH: Of course.

STUART: But aren't you excited,
love?

RUTH: Of course I am.

107. 3 F
CU RUTH

STUART: But I mean ... excited!
It's a major breakthrough!./

108. 5
2-s
PAN them as they
dance to door,
where MASTER
appears in 3-s

RUTH: We're scientists, not
school-children./

3-B

(SHE SUDDENLY GRINS
BROADLY AND GIVES
A SHOUT OF LAUGHTER,
WHICH IS ECHOED BY
STUART. THEY HUG
EACH OTHER AND STUART
SWINGS HER AROUND
THE LABORATORY, IN
A WILD POLKA. AS
THEY REACH THE DOOR,
IT SWINGS OPEN AND
THE EXUBERANT PAIR
NEARLY COLLIDE WITH
THE MASTER)

109. 2 D
CU MAP
PULL OUT -
2-s

22. INT. DOCTORS LAB. DAY.

Q WHO A1

(1 next)

PM

-39-

(over)

(DOCTOR WHO HAS
JUST FINISHED
PLOTING THE
BEARINGS ON THE
MAP)

Sectant here DOCTOR WHO: I'd place it in that
~~segment.~~ Anything from fifty to a
hundred miles from here.

JO: Well, that's not much to go on.

DOCTOR WHO: Unless he switches
his Tardis on again.

JO: And you never know, he might.

DOCTOR WHO: And
if we were a bit nearer ... and
in Bessie

JO: Yeah. Come on then, let's go!

Let them
break frame

(THEY GET UP AND GO)

110.

1 D
3-s

(1D, 3B, C1, 5A)

C1

10 MASTER

23. INT. MASTER'S LAB. DAY.

(5 next)

(THE MASTER IS
IN A TOWERING
RAGE)

MASTER: You are a fool, Doctor
Ingram.

-39-

PM (on 1)

RUTH: You have no right to ...

111. 5 A CU RUTH MASTER: Be silent! You might have caused irreparable damage. /

112. 1 CU MASTER RUTH: I was in full control the whole time. If you have no confidence in me, then - /

113. 5 CU STUART MASTER: That is quite irrelevant. Mr. Hyde, why did you allow this stupidity? /

114. 1 3-s HOLD MASTER fwd. then RUTH with STUART rear STUART: Hang about, mate. I'm not my sister's keeper. She's my boss. / In any case, I suggested it. MASTER: I might have guessed. The whim of an irresponsible boy. You'll pay for this.

n/s/r

RUTH: The decision was entirely mine. I take full ...

MASTER: I see. Then no doubt you ...

RUTH: (OVER-RIDING HIM) I take full responsibility for testing the apparatus and I'm prepared to justify my action at the highest level. Perhaps we'd better go and see the Director right away and sort this out before the demonstration.

MASTER: You ...

(HE CONTROLS HIM-
SELF WITH DIFFICULTY)

I'm sorry, Doctor. You must excuse me. It will not be necessary for us to take this any further.

115. 3 B MCU MASTER RUTH: That's all very well ... /

116. 1 MCU RUTH MASTER: Please accept my apologies. /

Tight 2 shot
(3 next) S/R

PM

(on 1)

117.

3

3-s

RUTH: Oh ... well ... perhaps it was a bit unethical for me not to have told you.

STUART MOVES FWD.

STUART: Oh come off it, Ruth. He's only climbing down because he doesn't want us to walk out. He needs us for the demo.

MASTER: How very clever of you, Mr. Hyde. Of course I need you. Both of you.

STUART: After all, Prof, let's face it, we couldn't risk a foul-up this afternoon, now could we?

MASTER: Say no more. The matter is closed.

(STUART SHRUGS
AND TAKES OFF
HIS PROTECTIVE
SUIT)

RUTH: Not quite. You see, it wasn't quite plain sailing. We had some sort of positive feed back. An overload.

MASTER: Impossible.

118.

5

CU COMPUTER

PAN UP -
MASTER with
paper

RUTH: See for yourself./

(SHE TEARS OFF A
SHEET OF COMPUTER
PRINT OUT FROM
THE APPARATUS AND
HANDS IT TO THE
MASTER)

MASTER: I see ... I see ... of course,
of course. How foolish of me.

PULL OUT
- 3-s

(RUTH IS QUITE TAKEN ABACK.
BEFORE SHE CAN REPLY,
STUART CALLS FROM THE
RECEIVER ROOM, WHERE HE
HAS TAKEN THE PROTECTION
SUIT)

S/B TK

STUART: Hey, Ruth! Professor!
Come here.

RUTH: What is it, Stuart?

STUART: The crystal. It's still glowing.

MASTER: Of course it is.

RUTH: You know what caused this
overload then?

MASTER: Of course. You were drawing some
kind of power from outside time itself.
We must build a time vector filter into
the transmitter. Here let me show you.

(HE STARTS TO DRAW
A CIRCUIT, AND HANDS RUTH
THE SKETCH)

MASTER: You see? In effect this is
a paracybernetic control circuit.

RUTH: Yes ... but won't it take some
time to line up? The demonstration's
at two.

MASTER: Indeed it will. But I shall
have to leave all that to you. I am
expected to eat a pretentious lunch and
exchange banalities with our guests./

119. 3
MCU MASTER

TIGHT
2 SHOT.

120. 5
MCU STUART

(on 5)

121. 3 3-s STUART: Don't worry, Prof. You go and enjoy your nosh and leave it to the toiling masses. /

MASTER: I have every confidence in you, Mr. Hyde, and in you Dr.

master X's to window

STUART: (AT THE WINDOW) And you'd better get your skates on. The VIP's are arriving, escorted by a full-blown Brigadier!

(THE MASTER LOOKS OUT OF THE WINDOW)

TELECINE 6 (20")

SOF

Ext. Institute. Day

A VIP Limousine with DR. COOK and PROCTOR draws up, followed by a UNIT Landrover, in which BENTON is driving the BRIGADIER.

122. 3 B 3-s (1D,B3,3B,C1,5A) Q MASTER B3,C1

25. INT. MASTERS LABORATORY. DAY.

Hold MASTER's
X fwd.

MASTER: Unit? What are they doing here?

STUART: Military observers. Happens all the time. Nobody else has got any money for our sort of nonsense.

MASTER: Dr. Ingram. I've changed my mind. I shall set up the filter myself.

RUTH: I'm perfectly capable of constructing a simple circuit.

RUTH L-R
thru frame

MASTER: And I'm sure you're equally capable of eating a tough pheasant on my behalf.

123. 5 A CU MASTER RUTH: But, why should ... /

(3 next)

(on 5)

124.

3

2-s

MASTER/RUTH

HOLD her- to

STUART

Let MASTER
break frame

MASTER: Please Dr. I am a lifelong
pacifist. The association of the military
with violence, with killing ... please
bear with me, dear. /

RUTH: Oh ... oh, very well ... I'll
get them to send some sandwiches across.

STUART: Good thinking, Batman.
(SOTTO VOICE TO RUTH) We've got a
nutcase on our hands.

(RUTH SHRUGS AND GOES)

TELECINE 7 (38")

/ SOF /

Ext. Institute. Day

The BRIGADIER, BENTON, DR. COOK
and PROCTOR are looking at the
WINDOW CLEANER's body, unconscious.

COOK: He's not dead, is he?

BRIGADIER: No, he's still breathing.

COOK: Well - who is he?

BRIGADIER: A window clearer, I presume.
Must have fallen off his ladder. It's a
miracle he's still alive.

COOK: Ah. Poor fellow. (WALKING AWAY)
Come along, Proctor. (TO THE BRIGADIER)
I trust you'll make the necessary
arrangements to get him to hospital?

BRIGADIER: Yes, of course. Benton!

BENTON: Sir!

TK KEEP RUNNING TO TK 8

TELECINE 8 ()

SOF

Ext. Country Road, Day

BESSIE shoots by with DOCTOR WHO driving. JO beside him cluthing a map.

JO: Isn't it a doomy day. I mean ... look at that sky, just look at it!

DOCTOR WHO: My dear girl, stop whiffling. We're not out on a pleasure jaunt.

JO: Sorry, Doctor.

DOCTOR WHO: If it is the Master, we can't run the risk of losing him. Keep your eye on the Time Sensor.

The Time sensor's lights starts to flash.

JO: Doctor! It's working again.

Bessie skids to a halt.

DOCTOR WHO: What's the bearing?

JO: 074. And it's 16.39 miles away.

DOCTOR WHO: (PLOTING IT ON THE MAP) That's Venusian miles ... 72.78 marth miles. Which puts it ... there. A village called Wooton.

JO: Wooton! But that's where the Brigadier and Sgt. Benton went!

DOCTOR WHO: Tomtit! If the Master's behing that ... what time's the demonstration?

JO: Two o'clock?

DOCTOR WHO: We must stop it. Hang on, Jo.

He switches a switch on the dashboard maked 'Superdrive' and shots away at an impossibly high speed.

(5 next)

(c)

Ext. Institute. Day
The Stable clock indicates
1.45 p.m.

125. 5 E
CU WINDOW
or
LIGHT FIXTURE

ZOOM OUT -
inc. GROUP

HOLD them as
they move
away down
corridor

28. INT. CORRIDOR OUTSIDE MASTER'S LAB. DAY.

(THE DIRECTOR,
COOK AND HIS
ASSISTANT, THE
BRIGADIER,
BENTON AND RUTH
ARE MOVING
TOWARDS THE
MASTER'S LAB.

THE MASTER AND
STUART ARE NOT
AT THE MOMENT
IN EVIDENCE)

COOK: Well, there you are, Charles.
May seem churlish of me after eating
your excellent lunch - though how
the Institute can afford pheasant
I really don't know.....

126. 1 D
WS over Unit
inc. GROUP
at door

DIRECTOR: We are in the depths of
the country, Humphrey.

B3,C1

28A. INT. MASTERS LAB. DAY

COOK: Be that as it may, we are
responsible for international funds.
Public money. I doubt very much
whether we should allow ourselves
the luxury of either pheasants or
Tomtits!

5 - A FAST

(BENTON LAUGHS,
BUT GETS A LOOK
FROM COOK WHICH
SHUTS HIM UP.

(5 next)

(on 1)

RUTH: The Professor doesn't seem to be here.

127. 5 A DIRECTOR: Obviously./
LS STUART

HOLD him fwd
~~to inc. RUTH~~

(STUART APPEARS
FROM THE RECEIVER
COMPARTMENT,
WEARING HIS
PROTECTIVE SUIT -
BUT NOT THE HEAD
PIECE)

V.O

RUTH: Ah Stuart, where's the Professor?

128. 3 B STUART: Search me. He was here a
5-s couple of minutes ago./

COOK: Who is this fellow Thascales,
anyway? I've never heard of him.

DIRECTOR: Oh, an excellent background.
Surely you've read his paper on
er...on the granular structure of
time?

COOK: All I can do to keep up with
the Departmental Minutes. Leave the
rest to Proctor.

(HE TURNS TO
ASSISTANT.
WHO SHAKES
HIS HEAD AND
SHRUGS
APOLOGETICALLY)

129. 1 MCU BRIG

(3 next)

130.

3

GROUP

BRIGADIER: Fearsome looking load of electronic nonsense you've got together Doctor Ingram. How does it work? /

RUTH: Well...

S/B TK

BRIGADIER: In words of one syllable...?

(RUTH LAUGHS)

To begin with...

RUTH: ~~I'll do my best... Now, as Doctor Percival just said... time isn't smooth. It's made up of bits.~~

130A2

131.

5

MCU RUTH

MCU STU.

STUART: A series of minute present moments. /

RUTH: That's it. Temporal atoms, so to speak. So if one could push something through the interstices between them, it would be outside our space-time continuum altogether. /

132.

3

GROUP a/b

BRIGADIER: Where would it be then?

RUTH: Nowhere at all, in ordinary terms.

133.

1

MCU COOK

BRIGADIER: You've lost me, Doctor Ingram. /

134.

5

MCU STUART

2 shov

COOK: And me. Never heard such a farrago of unscientific rubbish in my life. It's an impossible conception. /

135.

3

2-s
BENTON/BRIG

STUART: But we've done it! We shoved that vase through and brought it back in there. /

(HE POINTS TO
THE RECEIVER)

(1 next)

(on 3)

BRIGADIER: Shoved it through where,
for goodness sake?

136.

BENTON: Through the crack between
now and now sir. /

WS
See MASTER
appear rear
+ HOLD him
fwd.

STUART: You've got it.

BRIGADIER: I give up. It's beyond
me.

MASTER:(OOV) Then you must see for
yourselves.

(THEY TURN.

THE MASTER,
WHO HAS JUST
COME IN, IS
CLAD IN A
COMPLETE
PROTECTIVE
SUIT LIKE
STUART'S,
INCLUDING THE
HEADPIECE.

IT'S IMPOSSIBLE
TO RECOGNISE HIM)

I must apologise for keeping you
all waiting. Shall we begin?

TELECINE 9: (37")

SOF

Ext. Country Road. Day.

Bessie is shooting
along at about two
hundred miles an
hour.

JO and DOCTOR WHO
have to shout above
the wind.

(Break next)

JO: Please slow down, Doctor!
It's not safe to drive so quickly.

DOCTOR WHO: It's perfectly safe.
My reactions are ten times as fast
as yours. And Bessie's no ordinary
car, remember.

They come to a road
junction.

Bessie stops in about
five yards.

DOCTOR WHO: See what I mean?

. They shoot
off again.

JO: But...why didn't I go through
the windscreen?

DOCTOR WHO: The brakes work by
the absorption of inertia - including
yours.

The sensor starts
to flash.

JO: It's starting again!

DOCTOR WHO: Come on, Bessie, old
girl. It's up to you now.

They disappear down
the road even faster
than before.

Ext. Institute. Day.

BESSIE sweeps past the
notice board of "Newton Institute".

Q Kurt

137.

~~2~~ 2
fair MASTER/
RUTH

Wide 2-s

MASTER/

RUTH

(3B, C1, 5A Outer Lab: 1A, B1 Inner Lab)

4X, 5X

29. INT. MASTER'S LAB. DAY.

(THE MASTER HAS
JUST SWITCHED
ON THE MACHINE)

RUTH: But surely you don't need to
wear anti-radiation gear?

138.

A

WS STUART

MASTER: In case of emergency, my
dear. I may have to join Mr. Hyde
in a hurry. Now then report.

B1

29A. INT. MASTER'S LAB. INNER.

(STUART IS IN
THE RECEIVER
ROOM.
THE WHINE OF
TOMTIT CAN BE
HEARD)

STUART: Interstitial activity nil.
(HE DONS HIS HEADPIECE)

139.

B

CU CUP + SAUCER

C1

ZOOM OUT -
WS GROUP

29B. INT. MASTER'S LAB. OUTER

RUTH PLACES
A CUP AND
SAUCER UNDER
THE GLASS
HEMI-SPHERE.

SHE CONSULTS
THE SAME DIAL
AS IN SCENE 12)

5-X, ...

40.45...50

140.

CU MASTER

RUTH: Molecular structure stable. /

141.

CU CONTROL

MASTER: Increasing power. /

(THE WHINE GETS LOUDER,
AND HIGHER)

RUTH: Isolate matrix scanner.

(4 + 2 next)

(on 3)

ZOOM OUT
- GROUP

S/B TK

STUART: (DISTORT) Check,

60... 65... 70... 75...

MASTER: Increase power ...

RUTH: But you're into the second quadrant already!

MASTER: I know what I'm doing.
Initiating transfer. *Now.*

(DISTORT)

STUART: / Ten ... nine ... eight ...
seven ... six ... five ... four ...
three ... two ... one ...

142. 2 O/L
4 X
CUP + SAUCER
2 C
WS MASTER
with unit +
plate area
featured

(THE CRYSTAL IS VERY BRIGHT)

(THE MASTER SLAMS ON A SWITCH.
WITH A ROAR THE CUP AND SAUCER
DISAPPEAR, MUCH TO THE SURPRISE
OF THE BRIGADIER AND COMPANY)

S/I
Cam. 5X
Sparkle fx.

F/O
Cam. 4 + 5

143. 3 Tight GROUP
reaction

BRIGADIER: Good heavens!

(THE NOISE GETS WORSE)

STUART: (DISTORT) I'm getting too much
power! I can't hold it! Switch off!

(THEY ALL REACT)

144. 2 MCIL MASTER
at control

Wide Shot

(BUT THE MASTER INCREASES THE
POWER STILL FURTHER)

RUTH (VO): Turn it off!

GO IN on
MASTER

(BUT THE MASTER IS RAPT)

MASTER: Come, Kronos, come!

TELECINE 10 (1'12") + TJ SLIDES

Music on tape

Closing titles:

1. Dr. Who
JON PERTWEE
2. Master
ROGER DELGADO
3. Jo Grant
KATY MANNING
4. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
5. Captain Mike Yates
RICHARD FRANKLIN

Sergeant Benton
JOHN LEVENE
6. Dr. Ruth Ingram
WANDA MOORE

Stuart Hyde
IAN COLLIER
7. Dr. Percival
JOHN WYSE

Dr. Cook
NEVILLE BARBER
8. Proctor
BARRY ASHTON

Window Cleaner
TERRY WALSH
9. Written by
ROBERT SLOMAN
10. Title music
RON GRAINER +
BBC RADIOPHONIC WORKSHOP
11. Music
DUDLEY SIMPSON
12. Special Sound
BRIAN HODGSON
13. Costumes
BARBARA LANE
Makeup
JOAN BARRETT
14. Visual Effects Designer
MICHEALJOHN HARRIS
15. Film Cameraman
PETER HAMILTON
Film Sound
DEREK MEDUS
Film Editor
MARTYN DAY

16. Studio Lighting
DEREK HOBDAV
Studio Sound
TONY MILLER
17. Script Editor
TERRANCE DICKS
18. Designer
TIM GLEESON
19. Producer
BARRY LETTS
20. Directed by
PAUL BERNARD
BBC tv Colour

FADE SOUND AND VISION